**VAS - Architecture K&U**

Here is the assessment rubric for this part of the project

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| --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | Response goes well beyond expectations in conveying understanding | Response shows an complete understanding of the concepts | Response shows a nearly complete understanding of the concepts | Response shows an emerging understanding of the concepts | Response shows very little understanding of the concepts | Response not present or completely misses the mark |
| Observe | **Form** – your analysis of the form shows an **understanding** of the important expressive aspects of the **visual language** | 20 | 19 | 17 | 15 | 13 | 11 |
| Understand Art World | **Theme** – Your analysis of the theme shows insight into the meaning of the art | 20 | 19 | 17 | 15 | 13 | 11 |
| **Context** – your answer shows an insightful analysis of the context in which the art was made | 20 | 19 | 17 | 15 | 13 | 11 |
| **Synthesis** – your writing clearly shows **active thinking** on how Form, Theme and Context help decode the meaning of the art | 20 | 19 | 17 | 15 | 13 | 11 |

If you give yourself a 20 for any question explain why your response **goes well beyond expectations**. *Remember I expect you to answer the questions effectively – so don’t just tell me that you did what I expect!!*

|  |  |
| --- | --- |
| Theme question |  |
| Form question |  |
| Context question |  |
| Synthesis question |  |

**Form –**

Read the article on [Neo-Classical Architecture](http://architecture.about.com/od/periodsstyles/g/neoclassical.htm). Then using the pictures below as a guide (classical buildings on the left, neo-classical on the right), describe the visual influences that you see that the classical buildings had on the neo-classical buildings. Look carefully. Be specific.

|  |  |
| --- | --- |
| http://static.howstuffworks.com/gif/parthenon-and-the-acropolis-landmark-1.jpg  The Parthenon, Ancient Greece | http://data.greatbuildings.com/gbc/images/cid_2887618.jpg  The United States Supreme Court Building, Washington, D.C. |
| Click to view full-sized image  The Pantheon, Ancient Rome | http://www.itjungle.com/tfh/monticello.gif  Montecello, Home of Thomas Jefferson |
| http://ted.coe.wayne.edu/sse/wq/Rome/colosseum.bmp  The Coliseum, Ancient Rome | http://z.about.com/d/baltimore/1/0/Y/0/-/-/HWJewishMuseum500x500.JPG  Jewish Museum, Balitmore |

**Theme**

Read the article about [Art Noveau](http://www.theartstory.org/movement-art-nouveau.htm) to find out about the themes that are indicative of this style. Then visit the [The Finest Examples](http://io9.com/the-finest-examples-of-art-nouveau-architecture-in-cent-1589180317) and chose one building, which is a good example of Art Nouveau. Place a picture below then describe how the visual elements in the building express the “big Ideas” of Art Nouveau.

Place your picture here

Write your explanation here

**Context –**

Read [Novelty Architecture](http://us.wow.com/wiki/Novelty_architecture) for some background on the context in which this style developed. Then go to the website [Essential Architecture](http://www.essential-architecture.com/STYLE/STY-M09.htm) and read the description of the important aspects of the International Style (it’s at the bottom of the page). Using this information describe the circumstances happening in the world which gave rise to each style of architecture. Include a picture of each style of building to support your arguments.

|  |  |
| --- | --- |
| Novelty Architecture | International Style Architecture |
|  |  |

Put pic here

Put pic here

**Synthesis**

Vist the Art Deco site Decopix and read the short article “[About Art Deco Architecture”](http://www.decopix.com/About_Art_Deco_Architecture/). Choose a building from that site, paste the picture below, and explain how that building is a good example of the “big ideas” behind Art Deco. Be sure to mention form, theme and context in your writing.

Put pic here

Write here